

poly³nome presents :

Demain les chiens

Arts & Music Event

Spring 2024
Parc Longchamp, Marseille

- THE COLLECTIVE -

Polynome is a collective of art workers founded in 2017 and based between Marseille, Paris and Berlin. Their research primarily focuses on the commons and issues related to property. Through this lens, Polynome explores the social and democratic practices that emerge in contemporary creation as a response to late capitalism. This research takes the form of exhibitions, theoretical writings, conferences, and festive events.

- THE THEME -

In the spring of 2024, Polynome aims to organize a cultural and festive event over an afternoon and evening.

The envisioned theme revolves around the relationship between humans and animals, approached through the figure of the dog.

In the context of the ecological and humanitarian crisis we are going through, it is essential to question our relationships with living beings in general. The author and philosopher Baptiste Morizot refers to this loss of understanding and respect for living beings as a "crisis of sensitivity" and proposes to focus on animals to reshape a "politics of interdependencies," combining cohabitation with otherness and the fight against what destroys the fabric of life.

While it is necessary to address the issues of the threat to wild species and intensive farming, companion animals are also subject to a relationship of speciesist domination instead of one of equality. Although we may have the impression that "companion species," as Donna Haraway calls them, are well off in France, more than 100,000 of them are abandoned and mistreated each year. To change mentalities, ethology and philosophy researchers are increasingly trying to understand the animal's perspective. Many artists also focus on this, as art constitutes a powerful and necessary field of agency in our societies, and its speculative power proves particularly effective in imagining possible futures with other living beings.

Through a selection of visual, performative, and musical artworks, Polynome aims to create a joyful and political festival that questions our relationships with animality, domestication, and anthropocentrism. Why address these themes through the figure of the dog? As the quintessential companion animal, the dog provides a gateway to understanding and respecting all other species. Despite being considered “man’s best friend,” the dog is often overlooked, and the interest in them is seen as regressive or childish. Nevertheless, certain canine studies invite us to reconsider our notions of friendship, language, as well as patriarchy and colonialism.

- THE VENUE -

The intended location for this event is the Dog park of the Longchamp park in Marseille. It serves as a meeting place for various connections—between dogs, between owners, between humans and animals—forging bonds that may not occur in other public spaces. It is also one of the few places in Marseille where dogs are accepted and can roam freely. Therefore, it seems relevant to propose a cultural event on animals in a space of freedom for them. Dogs will be not only accepted but explicitly invited as an audience capable of appreciating moments of festive sociability, as well as visual and auditory arts. The uniqueness of the venue choice is expected to attract a diverse and curious audience.

- TARGET AUDIENCE -

This event is designed to welcome a broad audience, ranging from local residents and regulars of the dog park to those already familiar with contemporary art. Having previously organized a successful exhibition in Marseille (“Cosmopolitics” at Buropolis, recognized in several media outlets including Le Ventil and Manifesto XXI), Polynome has an extensive network useful for implementing such a project. They also aim to organize a workshop for young audiences to include children distant from culture in their reflections.

- ACCESSIBILITY -

The event will take place over an afternoon and evening, with free and open access to truly be inclusive. To make this possible, the Polynome association plans to seek subsidies, private partnerships, and sponsorship. Target entities include beverage brands for the bar, audiovisual companies for sound equipment, and canine product brands.

- PROGRAM : VISUAL ARTS -



Faites comme chez vous, tapis, coussin à l'effigie de Cayenne, compagne chien de Donna Haraway, biscuits à partager entre humains et chiens, gamelle d'eau, 2020

Jade Lièvre

Jade Lièvre is a graduate of the École Supérieure d'Art de Clermont Métropole. As a multidisciplinary visual artist, Jade Lièvre incorporates video, writing, performance, drawing, sculpture, and exhibition curation into her projects.

For Polynome, the artist will present two works. "Faites comme chez vous" ("Make yourself at home") is an artwork created in 2020. This performative installation, consisting of a large carpet and cushions featuring Cayenne, Donna Haraway's canine companion, invites humans and animals to come and enjoy edible treats designed for both species.

The second piece proposed by Jade Lièvre is currently in the process of creation. It will take the form of an extensive beaded patchwork, weaving a narrative about canines, ranging from guard dogs to guide dogs, and including internet-famous dogs.



Nouvel ennemi, urine de loup, urine de l'artiste, peinture murale, 2020

Ludovic Hadjeras

Ludovic Hadjeras, born in 1996 in Besançon, currently lives and works in Amsterdam. He graduated from the Haute Ecole des Arts du Rhin in Strasbourg and later from the Sandberg Institute in the Netherlands. Interested in questions of identity and the relationship to territories, Ludovic Hadjeras declares that his quest is to become hybrid, at the threshold between human and non-human.

"New Enemy" is an olfactory installation. At canine height and in strategic locations, markings composed of 50% wolf urine and 50% of Ludovic's own urine are sprayed. Urine allows canines to mark their territory and provides information about the origin of the one who left the mark. Although we, as human beings, may be overwhelmed by this language, we can imagine what it represents in the eyes of canines. This quasi-empathetic ability induces a shift in perspective, a first step towards becoming a werewolf.

Building on this work, the artist will propose an in-situ production adapted to canine behavior.



Vue de l'installation dans l'exposition *Chiens, humains et autres partenaires*, Villa Rohannech, Saint-Brieuc.
Photo : Anaïs Touchot.

Anaïs Touchot

Anaïs Touchot, born in 1987, lives and works in Brest. A graduate of EESAB Brest, she is represented by Sandwich Gallery in Romania.

Using recycled materials, the artist constructs various environments, from furniture to signage, that welcome visitors and encourage different direct actions. She has recently created immersive projects and installations at the Centre Culturel du Colombier in Rennes and the Galerie Bien in 2022, at Frac Bretagne, the Centre d'art de Briançon, the Galerie Raymond Hains in Saint-Brieuc in 2021, and at the Musée Grasset Varzy in 2019, as well as at the Passerelle Centre d'Art Contemporain de Brest in 2017.

For the event, Anaïs Touchot will produce a new in-situ installation using materials collected near the exhibition site and directly linked to it. She will create an open form that can be activated both by the public and by animals.



Performances for pets, Vienne, 2017
Photo : Wynrich Zlomke

Performances for Pets

Krööť Juurak and Alex Bailey live and work in Vienna, Austria. They have been dealing with Performances for Pets since 2014. In addition to exploring our companion species' tastes and humour, the project also address the fact that entertainment provided by pets working from home is often not recognised as actual work. In an aim to return at least part of this favour, Krööť Juurak and Alex Bailey ended up devising Performances for Pets, individually adapted to the interests of dogs, cats and other species based on preliminary briefings by their owners. Although Performances for Pets is created solely for appreciation by pets, their human owners and friends are invited to join and view the performance though the eyes of the pet.

Performances for Pets has already been performed over 200 times to pets in Zürich, Erlangen, Brussels, Bristol, Tallinn, Berlin, Oxnard CA and Vienna.

For this event, they will propose a unique twist in their work as they will be performing publicly for several dogs.



Niccolò Moscatelli, *LES MAÎTRES FLAMANTS*, action, vidéo 16 min
Salin des Pesquiers, Hyères, 2022
Photo : extrait de la vidéo

Niccolò Moscatelli

Artist and independent curator, Niccolò Moscatelli was born in Rimini, Italy. They received training in art history with a focus on postcolonial spaces and earned a master's degree in curatorial studies from the Panthéon-Sorbonne University before studying at the National School of Arts in Paris-Cergy. They are interested in our relationship to the city as a political and inherently neoliberal space, as well as our connection to the so-called "natural" world and the political questions that arise from this relationship. Walking, as both an artistic practice and a method of investigation, connects and underpins their overall practice, often becoming the site of their research and sometimes an artwork in itself.

For this event, the artist envisions a performance designed for dogs in collaboration with their owners. Drawing inspiration from an ancient pagan ritual still widely practiced in Italy, Niccolò proposes tying a red satin ribbon around the dog's paw. This simple gesture of protection and care, usually reserved for humans, questions our relationship to belief and the hierarchy between species. The artist will also produce a small edition dedicated to Saint Guinefort (a 13th-century French greyhound that received local veneration as a folk saint), which will be distributed to the dog owners.



Olivia Hespel-Obregon, *Amours chiens*, impression photographique sur velours, 2022
Photo : vue de l'exposition Trans(m)issions - L'expérience du partage, MOCO Montpellier

Camille Holtz & Olivia Hespel-Obregon

Camille Holtz was born in 1989 in Obernai, Alsace. She graduated from the Arts Décoratifs de Paris in Photo-Video and holds a master's degree in Documentary Cinema from Lussas in Ardèche. In addition to cinema and video, she practices photography and editing.

Olivia Hespel-Obregon graduated from DNSEP at MO.CO. ESBA in Montpellier and later completed a master's degree in art editing and artist's books at the University of Saint-Etienne. Her practice blends collection and image creation, combining elements to form visual narratives.

These artists will present a series of photographs from previous works on the theme of canine gatherings such as competitions or furry conventions. The arrangement and printing of these images will be designed to remain visible to dog walkers for several weeks after the opening.

Juliette Chartier

Juliette Chartier lives and works in Marseille. With a background in documentary filmmaking, she has continued her exploration in the field of sound creation. By day, she is part of the Copie Carbone collective, and by night, she transforms into DJ Sport 2000. She also conducts workshops for various audiences.

Juliette Chartier will present a sound piece specially produced for the event and performed live. This creation will be composed using recordings from dog owners, various professionals (groomers, canine breeders, etc.), and canine spaces (shelters, parks, etc.). An listening link will be made available, possibly in the form of a QR code placed within the dog park.



Musique chienne
Photo : DMC

Musique Chienne

Musique Chienne is a DJ based in Marseille who has performed in various venues across the city. She defines herself as a "musichienne," (pun with music and chienne, dog) letting her love for dogs infuse into a rhythmic and danceable universe. She will offer an energetic DJ set to conclude the event on a high note.



La Coletterie au festival Du Bitume et des plumes à Besançon en 2022

Caravane La Coletterie

La Coletterie is a creation imagined by the collective Fléchir Le Vide. Set in the festive and friendly decor of a glittery caravan, four actresses, all named Colette, invite the audience to various playful activities such as makeovers, tarot readings, and makeup sessions.

For this event, which aims to humorously question our relationship with beauty, La Coletterie will team up with a groomer from the city of Marseille. Together, they will seek to pay tribute to body hair by offering grooming sessions and hair adornments to humans, as well as hairstyles to dogs based on their personalities.

- PROGRAM : TALKS, WORKSHOPS, STANDS... -

Talk : Baptiste Morizot & Caroline Regad

Baptiste Morizot is a writer and associate professor of philosophy at Aix-Marseille University. His work focuses on the relationships between humans and the living world, particularly on wild fauna. He has written, among other works, "Les Diplomates: Cohabiter avec les loups sur une autre carte du vivant" in 2016, "Sur la piste animale" in 2018, and "Manières d'être vivant" in 2020.

Caroline Regad is a legal scholar specializing in animal law. She co-authored the Declaration on the Legal Personality of Animals on March 29, 2019 (Toulon Declaration) and works on the creation of a new branch of law: the law of the living.

The meeting between these two thinkers will revolve around the question of the law of the living, particularly on domestication, as a starting point for a theoretical and practical (legal) reflection on our ways of cohabiting with other living beings and protecting them.

Feminist writing workshop

An intersectional and inter-species writing and reading workshop to explore "canine writing as a branch of feminist theory," as proposed by the philosopher of science Donna Haraway in her "Companion Species Manifesto." The anticipated guests are the RER Q collective, partly based in Marseille.

Zine stand

A zine stand will be available for the public to browse, showcasing both artists using the book as a medium such as Marine Peixoto, Clara Prioux, Manon Cezaro, and publishing houses and micro-publishers like Le mulet or Grante ègle.

Animal protection associations stand

A stand will be dedicated to presenting associations committed to animal protection issues to inform or raise awareness among interested members of the public.

Polynome is a collective of art workers founded in 2017 and based between Marseille, Paris and Berlin. Their research primarily focuses on the commons and issues related to property. Through this lens, Polynome explores the social and democratic practices that emerge in contemporary creation as a response to late capitalism. This research takes the form of exhibitions, theoretical writings, conferences, and festive events.

Polynome = Colette Angeli + Amélie Bouxin + Chloé Chambelland + Margot Miossec + Niccolò Moscatelli + Laura Moulinoux + Livia Tarsia in Curia

Passed exhibitions

- *Cosmopolitiques*, 15 april - 14 may 2022, Buropolis, Marseille
- *Please Trespass : This is not a private property*, 23 feb - 9 march 2019, 19 Côté Cour, Paris
- *Le Secret*, 5 - 28 may 2017, Galerie Ygrec, Paris (co-curated)
- *L'Exercice du ressort*, 23 march - 6 april 2017, Galerie Michel Journiac, Paris

Publications

- « Ce que le salaire ferait à l'art. Réflexions à partir de Notre condition d'Aurélien Catin », dossier (10 pages), *Revue Facettes - 50° Nord*, november 2021
- Catalogue texts for 67th edition of Salon de la Jeune Création, 8 - 21 july 2017

Events

- Participation at Réseau salariat Seminary, Bourse du travail, Paris, 3 april 2023
- *Épilogue #2*, an· other here residency, Montbrun-les-Bains, Drôme, 6 november 2022
- *Épilogue #1*, an· other here residency, Montbrun-les-Bains, Drôme, 9 october 2022
- *Cosmos & colonisation* (Screenings), Videodrome 2, Marseille, 3 may 2022
- *Talk with Institut Origines* (Université Aix-Marseille), Buropolis, Marseille, 14 may 2022
- Talk with queer hackerspace Le Reset, 19 Côté Cour, Paris, 9 march 2019
- Live remix anti-copyright by DJ collective 404, 19 Côté Cour, Paris, 9 march 2019
- Preview screening of *La Bataille du Libre*, 19 Côté Cour, Paris, 7 march 2019
- Raphaël Bastide : *Pratiques artistiques et logiciels libres*, 19 Côté Cour, Paris, 27 feb 2019
- Presentation by Polynome for the 10 years of C-E-A, Mains d'Œuvres, Saint-Ouen, 2017
- Talk with Violaine Lochu and Antoine Idier, Galerie Michel Journiac, Paris, 2017
- Conference with Aline Caillet and Patrice Loubier, Galerie Michel Journiac, Paris, 2017

Contact

ppolynome@gmail.com

+33 (0)7 87 18 22 90

www.polynome.org

 [polynome](https://www.instagram.com/polynome)

 [collectifpolynome](https://www.facebook.com/collectifpolynome)